

Musica

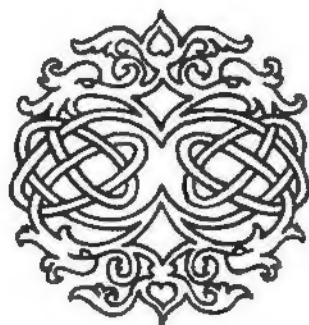
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ZANDONAI



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RICCARDO ZANDONAI

FRANCESCA DA RIMINI

FANTASIA (MANENTE)

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FRANCESCA DA RIMINI

FANTASIA

1

Composta ed instrumentata da
GIUSEPPE MANENTE

R. ZANDONAI

Largo calmissimo ♩ = 50

Flauto

FLAUTO e OTTAVINO in DO

CLARINETTO PICCOLO in MIb

CLARINETTI 1^a in SIb

2^a e 3^a in SIb

CORNETTA 1^a e 2^a in SIb

FLICORNO 1^a e 2^a in SIb

GENIS 1^a 2^a e 3^a in MIb
(o Rothcorno)

TROMBONE di CANTO in SIb

TROMBONI D'ACC. 1^a 2^a 3^a in SIb

BOMBARDINO 1^a e 2^a in SIb

BASSI in FA-MIb e in SIb

TRIANGOLO

TAMBURO

CASSA-PIATTI

CAMPANA in REb

p *p v*

con molta espressione

Solo

portata 3

p *p v*

con molta espressione

Cassa sola

pp

The image displays a page of musical notation, page 3, featuring two systems of staves. The top system includes vocal staves with lyrics and piano accompaniment. The bottom system continues the piano accompaniment. Dynamics include *pp*, *pp>*, and *pp*. A "Scordato" marking is present at the bottom left.

pp

pp>

pp

pp

Scordato

4

Espresso.

con grande anima

con grande anima

Espresso.

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in two systems, each containing five staves. The first system on the left includes a treble staff with a melodic line, followed by three staves of arpeggiated figures, and a bass staff with a simple harmonic accompaniment. The second system on the right continues the piece, featuring a treble staff with a melodic line, followed by three staves of arpeggiated figures, and a bass staff with a simple harmonic accompaniment. The notation is complex, with many beamed notes and slurs. Dynamic markings such as 'rall.' (rallentando) and 'dim.' (diminuendo) are present. The page is numbered '421123' at the bottom center.

1 *a tempo*

Solo
p

pp

a tempo
pp

a 2
pp

a tempo
a messa voce (Corno)
p

a tempo

pp

mf

mf

pp

[illegible][illegible]

sfpp

2° e 3°

p

pp

ppp

Basso in Fa e Mi b

sf

Cassa sola

Campana in Re b

a 2

3°

1° e 2°

Tamburo vivo

N. B. Volendolo, da questo segno ♩ si possono sopprimere le battute sino al [3] e cioè, dodici battute.

This image shows a page of musical notation for a piano piece. The score is written on multiple staves, including a grand staff (treble and bass clefs) and several single staves. The notation is complex, featuring many triplets, sixteenth notes, and other rhythmic patterns. There are various musical symbols, including clefs, key signatures, and dynamic markings like 'f' (forte) and 'p' (piano). The page is numbered '1' in the bottom left corner.

This is a musical score for the song "The Rose Tree". It is a four-part setting for voices and piano. The score is written in 4/4 time and features a key signature of one flat (B-flat). The vocal parts are arranged in four staves, each with a different vocal range indicated by a clef and a vocal line. The piano accompaniment is written in two staves, with a bass line and a treble line. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked "Allegretto" and the mood is "Moderato". The score is divided into four measures, each with a different key signature and a different tempo marking. The first measure is in B-flat major and marked "Allegretto". The second measure is in E-flat major and marked "Moderato". The third measure is in A-flat major and marked "Allegretto". The fourth measure is in D-flat major and marked "Moderato". The score is a full page of music, with a large number of notes and rests. The piano accompaniment is particularly prominent, with many sixteenth and thirty-second notes. The vocal parts are also well-developed, with many melodic lines and harmonies. The score is a good example of early 20th-century musical notation.

First system of a musical score. The score consists of 11 staves. The top 10 staves are for various instruments, likely woodwinds and strings, with complex notation including many beamed sixteenth and thirty-second notes. The 11th staff is for percussion, with the following markings: **Tamb. vivo**, **pp**, and **Triang.**. The score is divided into measures by vertical bar lines. Dynamic markings such as **f** (forte) and **pp** (pianissimo) are present. The key signature has one sharp (F#).

Second system of the musical score, continuing from the first system. It also consists of 11 staves with similar complex notation. The percussion staff at the bottom includes markings for **Triang.** and **mom**. The notation continues with intricate rhythmic patterns and melodic lines across the instrumental staves.

10

cresc. molto e rall.

rall.

cresc. molto e rall.

cresc. molto e rall.

cresc. molto e rall.

cresc. molto e rall.

Triang.

Tamb. vivo

Cassa

Platti

scordato

4 **Largo sostenuto** $\text{♩} = 68$

[illegible]

First system of musical notation, featuring multiple staves with complex notation, including triplets and various dynamics. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cresc.* and *dim.*.

Piu mosso

agitandosi e accel.

rall.

Second system of musical notation, continuing the complex notation with dynamic markings and performance instructions. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *agitandosi e accel.*, and *rall.*. The system is divided into four measures, each with its own set of staves and notation.

Meno mosso

Largo ♩ : 50

1^a Solo
Pa - o - lo! Pa - o - lo!

1^o e 2^o
sf sf dim.

f pp (vicino al metallo)
ppp dim.

1^o pp
sempre sottovoce
ppp

molto legato e dolce
pp

dolce
E dol. co - sa vivere obli. an - do al - meno u - n' o - ra, fuor de la tem.

pp molto legato e dolce
pp cresc.

Un poco più lento

- po - sta che ci affa - ti - ca, Non ri - chia - ma - te, prego, l'ombra del tem - po in questa fresca

Basso in Fa

lu - ce che al fi - ne mi dis - se - ta. Pa - ce in que - sto ma - re

Tutti

che tanto era sel vag - gio ieri ed og - gi è co - me la per - la

dim. *p* *rall. a tempo* *Prall. a tempo* *Da - te - mi*

dim. *a 2* *dim.* *pp* *rall. a tempo* *pp* *sf*

Un poco più mosso **7** *pp* *pp tremolo* *pp* *pp* *pp*

pa - co.

Solo mormorato *Inghirianda - ta di vio - let - tem'appa - ri - ste*

pp sottovoce

cresc.

cresc.

p

le - ri a u - na so - sta, in un pra - to do - ve mi ri - tro - va - llo

pp *rall. molto* *a tempo*

pp *rall. molto* *a tempo*

tremolo

con Sordina

2° *1° o 2°*

p *rall. molto* *a tempo*

so - lo

a 2 *p* *rall. molto* *a tempo*

Musical score for the first system, measures 1-8. The score is for a piano and includes various dynamics and performance instructions.

Dynamics: *dim.*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*.

Performance instructions: *VIA SORDINA*, *a 2*, *stent. accel.*.

Musical score for the second system, measures 9-16. The score includes a section marked "Più mosso" and various dynamics and performance instructions.

Dynamics: *espress.*, *a 2 p*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*.

Performance instructions: *8*, *Più mosso*, *rall.: a tempo*, *Sola*, *1.*, *scordate*, *dim.*, *a tempo*, *a tempo in Fa e Mi*.

sempre rubate le quartine

un poco rit.
cresc.
Solo
Tutti
pp
un poco rit.
pp
pp
un poco rit.
Tutti
pp

quasi rall.:..... a tempo

Solo
Solo
quasi rall.:..... a tempo
quasi rall.:..... a tempo
1°
1° o 2°
quasi rall.:..... a tempo
pp

accel. un poco.

accel. un poco

1^a

cresc.

2^o

cresc.

1^o

p

mf

mf

mf

Calmo a tempo

[illegible]

9 *a tempo* *animandosi*

pp *mf* *sf*

cresc.

a tempo *cresc.*

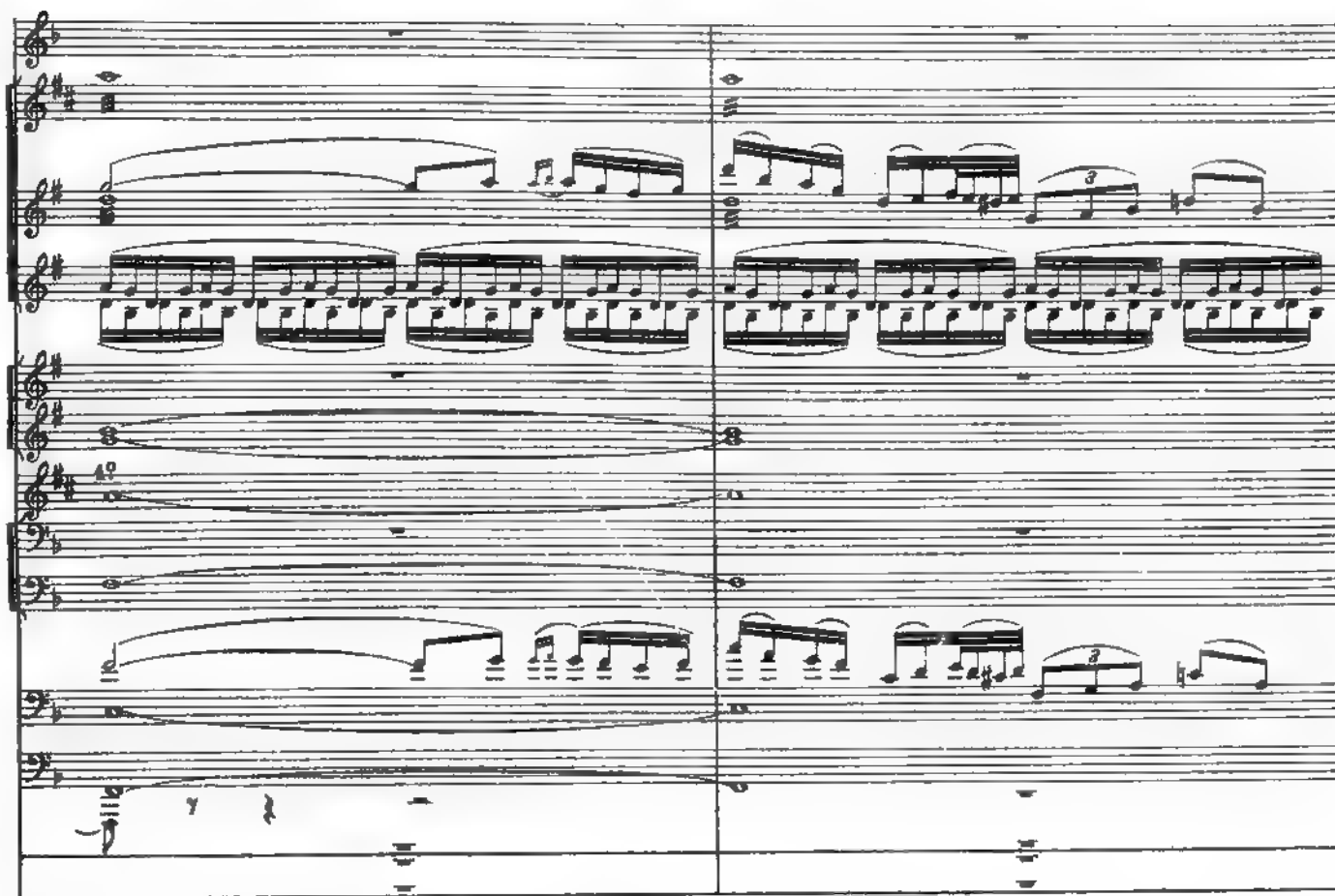
a 2 *a tempo* *pp* *p* *cresc.* *p*

[illegible]

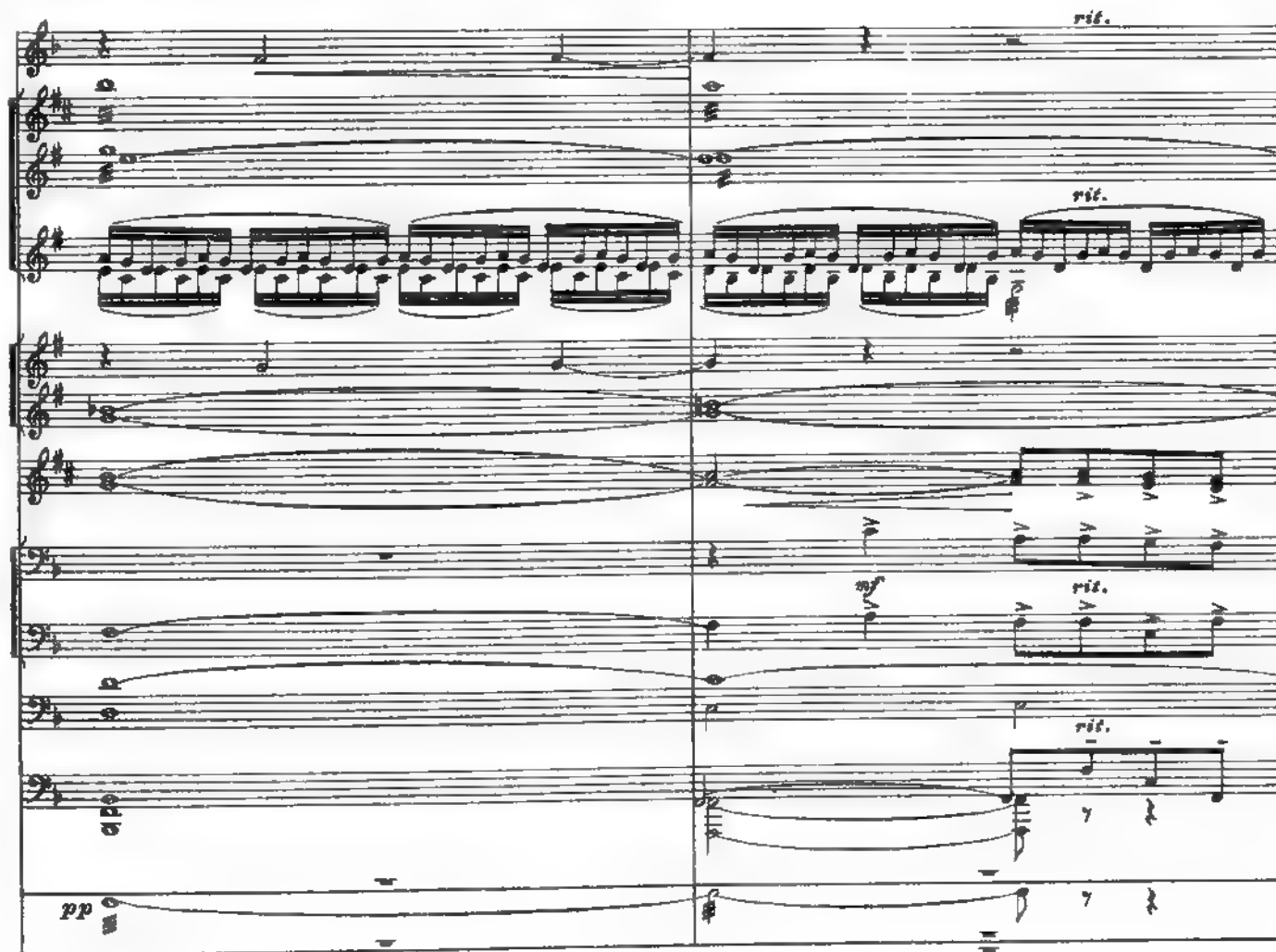
10 *Largo molto* ♩ : 50

Musical score for measures 1-8 of "Largo molto". The score is written for a large ensemble, including strings, woodwinds, brass, and voices. The tempo is *Largo molto* (♩ : 50). The key signature is one sharp (F#). The score includes various musical notations such as *tremolo*, *pp* (pianissimo), *Solo*, *a messa voce*, and *Basso in Fa*. The first system shows the beginning of the piece with a *tremolo* effect in the strings and a *Solo* in the woodwinds. The second system continues the *tremolo* effect and includes a *Solo* in the woodwinds. The third system features a *Solo* in the woodwinds and a *Solo* in the strings. The fourth system includes a *Solo* in the woodwinds and a *Solo* in the strings. The fifth system features a *Solo* in the woodwinds and a *Solo* in the strings. The sixth system includes a *Solo* in the woodwinds and a *Solo* in the strings. The seventh system features a *Solo* in the woodwinds and a *Solo* in the strings. The eighth system includes a *Solo* in the woodwinds and a *Solo* in the strings.

Musical score for measures 9-16 of "Largo molto". The score continues from the previous system. It includes various musical notations such as *p* (piano), *2^a*, and *ppp* (pianississimo). The first system shows the beginning of the piece with a *p* dynamic. The second system continues the *p* dynamic. The third system features a *2^a* dynamic. The fourth system includes a *2^a* dynamic. The fifth system features a *2^a* dynamic. The sixth system includes a *2^a* dynamic. The seventh system features a *2^a* dynamic. The eighth system includes a *2^a* dynamic. The ninth system features a *2^a* dynamic. The tenth system includes a *2^a* dynamic. The eleventh system features a *2^a* dynamic. The twelfth system includes a *2^a* dynamic. The thirteenth system features a *2^a* dynamic. The fourteenth system includes a *2^a* dynamic. The fifteenth system features a *2^a* dynamic. The sixteenth system includes a *2^a* dynamic.



First system of a musical score, consisting of two measures. The score is written for multiple staves, including vocal parts and piano accompaniment. The key signature is one sharp (F#). The first measure features a vocal line with a long note and a piano accompaniment with a rhythmic pattern. The second measure continues the vocal line with a triplet and the piano accompaniment with a similar rhythmic pattern.



Second system of the musical score, also consisting of two measures. The first measure shows the vocal line and piano accompaniment. The second measure includes the vocal line, piano accompaniment, and a string section. The string section is marked with *pp* (pianissimo) and *rit.* (ritardando). The piano accompaniment in the second measure includes a triplet and a *rit.* marking. The string section in the second measure includes a triplet and a *rit.* marking.

a tempo

p

a tempo

Uniti

a 2

a 2 pp

a tempo

a 2

a tempo

p

pp

cresc.

cresc.

cresc.

This image shows a page of musical notation, likely a score for a string quartet. It features four staves, each with a different instrument part. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff is marked with 'accel. molto' and 'allarg.'. The second staff is marked with 'accel. molto'. The third staff is marked with 'allarg.'. The fourth staff is marked with 'accel. molto' and 'allarg.'. The notation is written in a standard musical notation style, with notes and rests on a five-line staff. The page is numbered '1' in the bottom right corner.

[illegible]

This page of musical notation is a score for a piano, likely for a piece in D major. It consists of 11 staves. The notation includes various musical elements such as notes, rests, and dynamic markings. The first staff is marked with 'accel.' and 'rall.'. The second staff is marked with 'pp'. The third staff is marked with 'pp' and 'rall.'. The fourth staff is marked with 'accel.'. The fifth staff is marked with 'rall.'. The sixth staff is marked with 'pp'. The seventh staff is marked with 'accel.'. The eighth staff is marked with 'rall.'. The ninth staff is marked with 'accel.'. The tenth staff is marked with 'rall. e dim.'. The eleventh staff is marked with 'ppp'. The notation is written in a clear, legible style, with notes and rests clearly defined. The dynamic markings are placed below the staves, indicating the volume and tempo changes throughout the piece.

Allegretto mosso ♩ = 152

11

Musical score for measures 11-14. The score is written for a piano and includes staves for the right hand (treble clef), left hand (bass clef), and a grand staff (treble and bass clefs). The tempo is marked "Allegretto mosso" with a quarter note equal to 152 beats per minute. The key signature is one sharp (F#). The score features a variety of musical notations, including eighth notes, sixteenth notes, and rests. The first measure (11) is marked with a forte (f) dynamic. The second measure (12) is marked with a piano (p) dynamic. The third measure (13) is marked with a piano (p) dynamic. The fourth measure (14) is marked with a piano (p) dynamic. The score includes a first ending bracket (1°) and a second ending bracket (2°). The score is written in a 4/4 time signature.

Continuation of the musical score for measures 15-18. The score is written for a piano and includes staves for the right hand (treble clef), left hand (bass clef), and a grand staff (treble and bass clefs). The tempo is marked "Allegretto mosso" with a quarter note equal to 152 beats per minute. The key signature is one sharp (F#). The score features a variety of musical notations, including eighth notes, sixteenth notes, and rests. The first measure (15) is marked with a forte (f) dynamic. The second measure (16) is marked with a piano (p) dynamic. The third measure (17) is marked with a piano (p) dynamic. The fourth measure (18) is marked with a piano (p) dynamic. The score includes a first ending bracket (1°) and a second ending bracket (2°). The score is written in a 4/4 time signature.

First system of a musical score, measures 1-4. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The key signature is one sharp (F#). The time signature is 4/4. The first measure (measure 1) features a complex rhythmic pattern in the upper strings, with a dynamic marking of *p* (piano). The second measure (measure 2) shows a continuation of the string pattern, with a dynamic marking of *pp* (pianissimo). The third measure (measure 3) features a woodwind entry with a dynamic marking of *p*. The fourth measure (measure 4) shows a brass entry with a dynamic marking of *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Second system of a musical score, measures 5-8. The score continues the ensemble. The key signature remains one sharp (F#). The time signature is 4/4. The fifth measure (measure 5) features a woodwind entry with a dynamic marking of *pp*. The sixth measure (measure 6) shows a brass entry with a dynamic marking of *p*. The seventh measure (measure 7) features a woodwind entry with a dynamic marking of *p*. The eighth measure (measure 8) shows a brass entry with a dynamic marking of *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Musical score for "The Rose Tree" in G major, 2/4 time. The score is arranged for voice and piano. It consists of 12 measures, divided into four measures per system. The tempo is marked "a tempo". The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings like *f*, *pp*, and *p*. The lyrics "The Rose Tree" are written below the voice staff. The score is a reproduction of a page from a music book, showing the vocal line and piano accompaniment.

[illegible]

First system of musical notation, featuring multiple staves with various musical notations including notes, rests, and dynamic markings. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and dynamic markings like *rit.*, *cresc.*, and *portato*.

Second system of musical notation, featuring multiple staves with various musical notations including notes, rests, and dynamic markings. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and dynamic markings like *a tempo*, *f*, *dim.*, *pp*, and *Solo*. The system includes parts for *Ottavino*, *Basso in Fa e Mi*, and *Triang.*.

Allegro brillante e deciso $\text{♩} = 80$

rall:..... deciso

rall:..... deciso

pp *rall:.....* *con Sordina*

pp *rall:.....* *f* *con Sordina*

1^o *rall:.....* *f* *con Sordina*

Triang.



First system of a musical score, consisting of 11 staves. The top five staves are in treble clef, and the bottom six are in bass clef. The key signature has two sharps (F# and C#). The music features a complex texture with many sixteenth and thirty-second notes. The third measure of the system contains the word "cresc." written above the top staff, and another "cresc." is written above the fourth staff in the same measure.



Second system of the musical score, also consisting of 11 staves. The notation continues from the first system. The third measure of this system contains several dynamic markings: "sf" (sforzando) above the top staff, "p" (piano) above the fourth staff, "pp" (pianissimo) above the fifth staff, and "pp" (pianissimo) below the sixth staff. The system concludes with a double bar line.

trium

rit. solenne

sf

rit. solenne

f

via Sordina

f

rit. solenne f

mf

scordato

Basso in Fa pp

14

a tempo

ff

a tempo

ff

via Sordina

a tempo

Triang.



First system of musical notation, consisting of two staves (left and right) and ten individual staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The first staff on the left is a treble clef, and the first staff on the right is a bass clef. The notation is complex, featuring many beamed notes and slurs.



Second system of musical notation, consisting of two staves (left and right) and ten individual staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The first staff on the left is a treble clef, and the first staff on the right is a bass clef. The notation is complex, featuring many beamed notes and slurs.

This image shows a page from a musical score, likely for a symphony. It features multiple staves with various musical notations, including notes, rests, and dynamic markings. The score is written in a complex, multi-staff format, with some staves containing dense clusters of notes and others featuring more sparse, melodic lines. Dynamic markings such as 'f' (forte) and 'cresc. sempre' (crescendo sempre) are visible, indicating changes in volume and intensity. The notation includes various musical symbols, such as clefs, time signatures, and articulation marks, all arranged in a structured, horizontal layout. The overall appearance is that of a professional musical manuscript, with clear, legible notation and a well-organized layout.

C. e P. *tremolato*

This image shows a page from a musical score, likely for a symphony. The score is written for multiple instruments, with staves for woodwinds, strings, and possibly brass. The notation is complex, featuring many notes, rests, and dynamic markings. Key markings include "rit. molto" (rhythmically, very much) and "fff" (fortissimo, very loud). There are also markings for "rall." (rallentando, slowing down) and "tr." (trill). The score is written in a key with one sharp (F#) and a common time signature (C). The page is numbered "1" in the bottom left corner.

cessano
Platti

15 *a tempo* *dim. molto...*

a tempo *dim. molto...*

a tempo *dim. molto...*

a tempo *dim. molto...*

dim. molto...

Largo molto ♩ = 42

Flauto *pp*

pp *tremolo*

Solo *espress.*

Basso in Fa *pp*

Triang.

34

This page of the musical score for 'The Nutcracker' contains ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat major or D minor). The score is divided into two systems of five staves each. The first system includes a piano part with a 'dim.' marking and a 'pp' marking. The second system includes a piano part with a 'dim.' marking and a 'pp' marking. The score is written in a standard musical notation style with a key signature of one flat.

sostenuto

pp dolce

pp sostenuto

dim.

dolce

pp

8^{va} solo

pp

This image shows a page of musical notation, likely a piano score, with multiple staves. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including 'mf' (mezzo-forte) and 'acc. e agitando' (accelerando e agitando). The music is written in a key with one flat (B-flat) and a common time signature. The page is numbered '2' in the bottom left corner.

16

rit. solenne

ff

rall.

Più mosso e agitato

allargando

fff

allargando

fff

allargando

fff

allargando

fff

allargando

fff

Cassa

Tam tam

121064



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